

# MONKEE BUSINESS

## fanzine



## 10th Anniversary Issue!

**no. 41  
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(cover photo courtesy of Edmag Archives)

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## Greetings!

And welcome to the 10th Anniversary issue of "MONKEE BUSINESS FANZINE"!! It's tough to sum up a 10-year stint in Monkeedom without using cliches like "it seems like only yesterday" or "we've come a long way in 10 years", but both are true! Most of all, "MONKEE BUSINESS" owes its success to all the Monkees fans that have subscribed throughout the years and to those four wonderful guys who inspired it all. Thank you, Peter, Davy, Micky, and Michael, for a wonderful 10 years!!!

As many of you already know, MBF's subscription rate is now \$8.00 per year. The incredible increase in the number of "MONKEE BUSINESS" subscribers in the past year (from 300 to 11,000) has forced us to change the way that we do business. Many of the functions of running MBF that we used to handle personally, such as collating and stapling each issue or writing personal letters to welcome new members or answer inquiries about MBF, were suddenly too time-consuming. Consequently, we now have to pay to have each issue assembled and we have the expense of having form letters printed for various purposes. Also, due to the vast amount of Monkee news and information we must disseminate in each issue, the size of each edition of "MONKEE BUSINESS" has practically doubled! As a result, when we examined MBF's recordbooks for 1986, we operated at quite a loss; therefore, the rate increase became a necessity. We hate to do it, but we also feel that the extra big issues and the various between-issue mailings compensate for it. We thank you for your understanding and patience!!!

Hope to see you all at the concerts and conventions this summer!

HAPPY BIRTHDAY to Sarah Lee Jones (July 3, 1971), Emily Clair Dolenz (July 25, 1983), and Charlotte Janelle Dolenz (August 8, 1981). Happy 10th Wedding Anniversary to Micky and Trina Dolenz on June 18th!

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# ★ ATTENTION ALL MONKEES FANS! ★

As we all know, for many years The Walk of Fame in Hollywood has served to give recognition to deserving individuals in the entertainment industry in the form of a star marked with the individual's name and contribution permanently placed in a portion of sidewalk in Hollywood, California, one of the centers of the entertainment business. It's almost inconceivable that the Monkees, after 20 (almost 21) years in the business, have not yet been honored with a star on The Walk of Fame. Last year Rhino Records nominated the guys for a star in the recording category, but at press time a spokesman for Rhino was unsure of the status of their nomination.

MBF member Helen Pantuso felt so strongly that the guys should not go any longer without a star to honor them that she took it upon herself to investigate the particulars of obtaining a star for them. Helen discovered that a performer may be nominated in more than one category; therefore, even though the Monkees have already been nominated as recording artists, they may be nominated separately in the category for television! Helen completed the necessary paperwork to nominate the guys and asked MBF to be a co-nominator. Of course, we agreed!!!

The actual obtaining of the star for the guys, once the nomination has been processed and accepted, involves a fee of \$3,500 for the cost of the star and its placement. Usually, when a performer is presented with a star, the fee comes from the management or the record company or some organization that "profits" from the publicity associated with the award. We figured it would mean more to the guys (and their fans) if the award came directly (and unselfishly) from the fans themselves!!!

Therefore, we would like to invite every Monkee fan who is reading this to contribute ONE DOLLAR (or \$2 or \$3 or whatever) toward the cost of the star. With MBF's subscriber list now at 11,000 we should be able to raise this money in no time at all!!! Any excess money collected over the cost of the star will be donated to a charity or charities designated by the Monkees themselves. Best of all, every person who contributes to the star fund will have his or her name included on a scroll that will be presented to the Monkees at the same time they are presented with the star!!! The guys will know who helped put their star on the Walk of Fame!!!

If you would like to contribute to this rather exciting project, you may send your \$\$\$ to: Helen Pantuso

337 East 90th Street #4A  
New York, NY 10128  
U.S.A.

Please do not send any contributions to MBF. Your contribution to this fund is too valuable to risk it getting mixed in with the volume of mail MBF receives daily. As the originator of this campaign, no one could be more trustworthy to handle the contributions than Helen. We at MBF hope you will give her your complete trust and cooperation in raising the money to put the Monkees on the Walk of Fame! The committee that decides on the awards may contact us at any time to say that they are ready to make the presentation, so the sooner we have your contribution, the better it is for everyone. Send it today!!!

News & Bits

David Jones and Peter Tork conquered Australia during that country's summer and, with Micky Dolenz, they'll soon be doing the same here. The "Sounds of the Monkees" Australian tour was extended for an extra week, and some dates were changed. As we printed last issue, the Oz tour was scheduled to end with a gig in Melbourne March 26-29, 1987. Instead Peter and David played at The Lady Bay, Warrnambool, on March 26; The Venue, Melbourne, March 27; The Excelsior Hotel, Thomastown, March 28; and a theatre in Adelaide, March 29. The following week they played Canberra, St. Georges Leagues Club in Sydney, April 4, and concluded the tour in Canterbury, Sydney, April 5. While in Australia, David and Peter made several television appearances, the duo to promote the tour, and David to promote his new single, "After Your Heart"/"Hippy Hippy Shake", which was released on March 30 in Australia/New Zealand, with a picture sleeve. An album is expected to follow shortly. David appeared on "Cartoon Company" and "The Early Bird Show" on March 28 and on "Sounds" April 4. David and Peter appeared on "The Midday Show" in early March, where they performed "Daydream Believer", and on "Young Talent Time". David followed up with another two solo spots on "Young Talent Time" and also guested on "Hey Kids". The Monkees' TV series is now being shown in Australia, and the momentum generated by the tour there pushed the "Then & Now...The Best of the Monkees" album up to #16 in the charts! (Thanks to Anne O'Reilly for the news from Down Under!)

While David and Peter were half a world away, Micky, as we mentioned last issue, was making personal appearances on the auto show circuit. He guest-starred in an episode of "The New Mike Hammer", which aired Feb. 25. (If you missed it, watch for a repeat this summer!) He also was the guest on "Nightlife" with David Brenner on March 18, where he was presented with the platinum record award for the "Then & Now" album. It has been Micky's tireless efforts with these appearances, plus the continued coverage by the teen magazines, that has kept the Monkees in the public eye at a time when, without a single or album on the charts, they might easily have been forgotten by the media. The "Then & Now" album finally fell off the Billboard charts in March, after 34 weeks on the Top Pop Album listing.

The media will be well aware of the Monkees again in only a few weeks' time when Davy, Micky, and Peter launch their 1987 concert tour. Only a few dates were confirmed at press time, and we've listed those for you on the next page. David Fishof's office has been very aware of the fans' need for information on where the Monkees will be this summer, so a Monkees hotline has been instituted. As more tour dates are confirmed, they will be added to the recorded message, which you can hear by calling 1-212-265-6834. (Normal toll charges apply from your calling area.) MBF's hotline will also continue to add tour dates and tour news as necessary, and that number is still 1-609-888-4567. We had planned to do a mailing to every MBF member as soon as the complete list of tour dates became available, but, because they are being confirmed in "dibs and drabs" and because there are now two



1987 MONKEES CONCERT TOUR SCHEDULE

| <u>Date</u>   | <u>Venue, City, State</u>                       |
|---------------|---|
| July 1, Wed.  | Community Center Arena, Tucson, AZ              |
| July 2, Thu.  | Arizona State University, Temple, AZ            |
| July 5, Sun.  | Red Rock Amphitheatre, Denver, CO               |
| July 12, Sun. | Poplar Creek Music Theatre, Hoffman Estates, IL |
| July 21, Tue. | Ruth Eckerd Hall, Clearwater, FL                |
| July 25, Sat. | Oak Mountain Amphitheatre, Birmingham, AL       |
| July 26, Sun. | Chastain Park, Atlanta, GA                      |
| July 30, Thu. | Riverbend, Cincinnati, OH                       |
| Aug. 6, Thu.  | Merriweather Post Pavilion, Columbia, MD        |
| Aug. 7, Fri.  | Merriweather Post Pavilion, Columbia, MD        |
| Aug. 8, Sat.  | Mann Music Center, Philadelphia, PA             |
| Aug. 9, Sun.  | Garden State Arts Center, Holmdel, NJ           |
| Aug. 19, Wed. | Jones Beach Theatre, Wantagh, NY                |
| Aug. 20, Thu. | The Pier, New York City, NY                     |
| Aug. 21, Fri. | The Pier, New York City, NY (tentative)         |
| Aug. 25, Tue. | Blossom Music Center, Cleveland, OH             |
| Aug. 26, Wed. | Pine Knob Music Theatre, Clarkston, MI          |
| Aug. 27, Thu. | Pine Knob Music Theatre, Clarkston, MI          |
| Sep. 12, Sat. | Washington State Fair, Puyallup, WA             |
| Sep. 13, Sun. | Washington State Fair, Puyallup, WA             |
| Sep. 20, Sun. | Pacific Amphitheatre, Costa Mesa, CA            |
| Sep. 21, Mon. | Greek Theatre, Los Angeles, CA                  |
| Sep. 22, Tue. | Greek Theatre, Los Angeles, CA                  |
| Sep. 23, Wed. | Greek Theatre, Los Angeles, CA (tentative)      |
| Sep. 25, Fri. | Harrah's, Lake Tahoe, NV                        |
| Sep. 26, Sat. | Harrah's, Lake Tahoe, NV                        |
| Sep. 27, Sun. | Harrah's, Lake Tahoe, NV                        |
| Sep. 28, Mon. | Harrah's, Lake Tahoe, NV                        |
| Sep. 29, Tue. | Harrah's, Lake Tahoe, NV                        |
| Sep. 30, Wed. | Harrah's, Lake Tahoe, NV                        |
| Oct. 1, Thu.  | Harrah's, Lake Tahoe, NV                        |

hotlines you can call for that information, we don't see the need. But, if you still need a written schedule, send a self-addressed stamped envelope to MBF and we'll send whatever dates we have up to that point (it might be wise to wait a few weeks until more dates are confirmed).

The Monkees' opening act for this summer's tour will be---are you ready for this?---"Weird" Al Yankovic!!! If you're wondering about last year's opening acts, Herman's Hermits and The Grass Roots, they'll be pursuing a separate tour this summer, along with The Turtles, The Byrds, and Mark Lindsay from Paul Revere & The Raiders, titled "The Classic Superfest Tour", also produced by David Fishof Productions. You can catch up with those bands by calling the "Classic Superfest" hotline, at 1-212-265-6835.

Not only will the opening act be different, the guys will have a new look on stage, minus the Parachute fashions of 1986. In fact, chances are that the designs you'll see the guys wearing on stage will be the creations of Jennifer McLeod, Peter's long-time lady and a designer and fabric artist in her own right!

Peter, Davy, and Micky now have a new record label---and who better to have the distinction of releasing the Monkees' new 1987 sounds than the record company that reissued all their original albums over the last few years? That's right, we're talking about Rhino Records. Rhino is enjoying a bit of a "Monkees Monopoly" right now, as they plan to release two Monkees discs in June: one is a live 1967 Monkees concert and the other is an album

of original 1960's unreleased Monkees material! Look for those at your record store in June. Coming in late July will be the live album the guys recorded on their 1986 concert tour, along with the release of the guys' new single. At press time the choice of song for the single was uncertain, but Rhino announced that they definitely plan to produce a video to accompany the single! The guys are slated to go into the studio, beginning the week of May 18, to record the new studio album. Lined up to produce the LP is Roger Bechirian, who has previously worked with Squeeze. The album is expected to be released, if all goes according to schedule, in late August, at the height of the tour.

Peter and Micky spent some time in Los Angeles in April and May, going over preliminaries for the album. David travelled home to England after the Australian tour had finished, where in early May he purchased a racehorse, a unknown and untried 3-year-old filly who will be called "Daydream Believer". David's mare Chrissy has been bred again and will produce a new potential racing champion early next year. Micky and family also journeyed to England in mid-May, and he and Davy got together with the record producer there for some pre-recording planning. Anita and Jessie will join David on the West Coast of the U.S. in mid-June, as soon as Jessie's school year has ended.

David's autobiography is selling well. There had been a promotional tour planned for it in June, but the plans to record made that impossible. Instead co-author Alan Green will be making promotional stops to coincide with the Monkees' summer tour, working with local radio stations for giveaways of books and concert tickets in every city along the tour, and the book will be available at each concert along with the other tour merchandise.

Speaking of Monkee merchandise, RCA/Columbia Home Video will be releasing another two videotapes of episodes from "The Monkees" television series. The first will contain "Monkees Get Out More Dirt" and "Art for Monkees' Sake". The second will feature "Monstrous Monkee Mash" and "Devil and Peter Tork".

The videos will sell for \$19.95 each and will be released June 25. Check out your local video or music store for those.

Remember last issue we told you about the Hey, Hey We're The Monkees book in which a photograph of a bearded gentleman was misidentified as Michael Nesmith? Rumor had it that the publishers were planning to pull the erroneous edition of the book from store shelves and replace it with a corrected edition. At press time, a spokesman for the publisher told MBF that there would be no reissue of the book to correct the error.

Meanwhile, the "real" Mike Nesmith has his hands full with the many projects he and Pacific Arts are cooking up. "Tapeheads", the story of two down-on-their-luck high schoolers who through a series of comic misadventures become wildly successful at directing music videos, is filming now. It is financed jointly by Pacific Arts and NBC Productions, the in-house production division of NBC-TV, headed by Brandon Tartikoff. Two more films are planned to begin filming this summer: "Zippyvision", a live action movie based on the syndicated cartoon character "Zippy the Pinhead", and "Motorama", described as "an absurd metaphoric drama about the human condition set in the future".



(photo by Cindy Bryant)

| Billboard's Top Pop Album Chart |               |          |
|---------------------------------|---------------|----------|
| Week Ending                     | Album         | Position |
| Feb. 21                         | Then & Now... | 139      |
| Feb. 28                         | Then & Now... | 143      |
| Mar. 7                          | Then & Now... | 172      |
| Mar. 14                         | Then & Now... | 163      |
| Mar. 21                         | (off chart)   |          |

The videos will sell for \$19.95 each and will be released June 25. Check out your local video or music store for those.

Michael told The Hollywood Reporter that "Overview", his revolutionary new video "magazine" (sold in videocassette form), was being test-marketed and a second "issue" could be expected in June. But the same week The Dallas Morning News speculated that the first edition of "Overview" may be the last. Apparently sales in the test markets were slow---one store returned its entire case (about 350 copies of "Overview") unopened---and the two major financial backers, Coca-Cola and NBC, had pulled out. NBC wanted to air the tape on broadcast television, but Michael didn't want it shown on NBC. According to the Dallas newspaper, less than 1000 copies of "Overview" were sold overall. The report blamed Pacific Arts' strategy of relying on press interviews with Nesmith about the project, instead of advertising heavily to educate the consumer about it.

Nesmith feels strongly that the future of home video is in original non-theatrical programming, programming made specifically for home consumption, and he projects that motion pictures will account for less than 40% of the video market within two years, instead of the current 95%. Pacific Arts has always been involved in non-theatrical programming. Michael told The Hollywood Reporter that 1987 is a year when Pacific Arts will "increase by several orders of magnitude....the projections are astounding...and I'm just a guitar player who found himself in this business---I'm a mogul by default." For the record, Michael also said that if Peter, Micky, and David find a script and ask for his involvement either before and/or behind the camera, "I'll do it."

Obviously, any Monkee movie will have to wait until after the tour. Some work has been done, as far as looking at scripts and people to work on the film, but production is expected to begin in October or November. With any luck, we can expect to see a Monkee movie in theatres in the summer of 1988.

Once again, the teen magazines are filled from cover to cover with Monkee news and pictures---there's just too many to list! At press time, "Tiger Beat" has not released any further reissues of "Monkee Spectacular", but "Creem" published a special issue on the Monkees, "Creem Presents The Monkees, Yesterday, Today & Tomorrow", April 1987, remarkable for its current interviews and photos of the guys.

David, Peter, and Micky apologize once again for not being able to answer each and every letter or acknowledge every gift that they receive. But they want everyone to know that they are working on it and have enlisted help in going through the fan mail so that it can be answered in a fairly expedient manner, and they do thank everyone for their letters, cards, gifts, and good wishes!

---Maggie McManus, New Jersey

Micky was on "Entertainment Tonight", Feb. 24, 1987, talking about people winning the Grammy awards at a pre-Grammy party in Los Angeles. He was also on cable's "Show Biz Today", Feb. 25, 1987, talking about what the Monkees are doing and about himself. ---Susie Cain, WI

Micky appeared twice on the Easter Seals telethon on March 8 (his birthday). He played the part of Uncle Sam speaking from an "I Want You" poster. His speech was about how people today ignore the less fortunate and he was trying to convince people to give to Easter Seals, every now and then taking sips from his coffee mug. At one point he said that if people showed him they really cared he would "guarantee that I'll come and visit you in person on the Fourth (July)---that's my birthday", saying this with a knowing smile! ---Paula Meza, CA

8.

"Old Cars Weekly", a national weekly newspaper, reported that Michael Nesmith purchased a '57 Cadillac at "The Auction", a sale of 500 antique and specialty cars, held April 11-12 in Las Vegas.

---Tina Girard, WI

On March 18, Nickelodeon aired a "Monkee Jam '87" special, featuring eight of the Monkees' best episodes shown consecutively.

---Rosalind Elliott, IA

The Nashville Network's "Country Notes" had a segment on Michael Nesmith's new movie "Square Dance" on Feb. 14. They showed behind-the-scenes footage of him with the stars and finally at the end of the segment they mentioned that he produced the film. ---Tommi Barnum, WA

On March 8, Rodney Bingenheimer played the Monkees A-Z on KROQ in Los Angeles to celebrate Micky's birthday. Halfway through the L's, he received a call from Micky himself! They talked for a few minutes about Mike Hammer (Micky said he hoped he didn't look too much like a fool!) and the movie project. Micky was calling from an airplane headed for Los Angeles.

---Anne Tiongson, CA

"Creem" magazine announced the winners of their annual readers' poll for 1986 in the May 1987 issue. The following are the categories in which the Monkees made the Top 10:

Top Band--The Monkees, 4th place

Top Album--"Then & Now...The Best of the Monkees", 4th place

Top Single--"That Was Then, This Is Now", 2nd place

Video of the Year--"That Was Then, This Is Now", 6th place

Best Keyboard Player---Peter Tork, 6th place

Best Drummer---Micky Dolenz, 4th place

Rip-Off of the Year---The Monkees' revival, 3rd place

Fad of the Year---The Monkees' revival, 2nd place

---Karen Tiongson, CA

On April 16, "Daydream Believer" was played during a scene on "Guiding Light".

---Julie Rieke, IN

A DJ on Magic-104 radio in Chicago took a listener poll on how Micky did on "Mike Hammer". Everyone under 21 said he was great, while everyone over 21 said he was a "goofball". The DJ concluded by saying, "He hasn't changed a bit!"

---Eileen Evans, IL

On Feb. 25, Micky and Mike were interviewed in the music news on MTV. Micky talked about his character on "The New Mike Hammer" and Mike talked about his new movie, "Square Dance". ---Crystal Harrison, TN

While honoring Peter Gabriel with an induction into the "Video Hall of Fame" at the 5th Annual American Video Awards (April 11), Casey Kasem mentioned Michael Nesmith, reading his name from a list of "other greats" previously inducted.

---Katy Rivers, OR

There is a comedy rap duo here in Portland, Oregon, who have done some rap versions to Monkees songs. They are Bill Baily and Tom Garraty and they have produced their own tape here. There are some really funny comedy versions to songs like "Daydream Believer" and "No Time", plus a few of their own works. So far it is rather popular here, since it is being sold locally and "pushed" by a local radio station. ---Angela Turk, OR

In the March issue of MBF I read that Michael Nesmith was to appear in the new Whoopi Goldberg flick "Burglar". I went to see it. Mr. Nesmith plays the part of a cabbie who takes Bobcat Goldthwaite home after barhopping with Whoopi (trying to find a murderer). Mike asks Bob, "Where to?", to which a tipsy Bobcat replies, "Home." Mike then asks, "Where's home?" Bobcat tells him to just drive him around, he's sure he'll find it. All the while the expression on Mike's face is a classic one. By the way, "Burglar" was worth the entire three bucks I paid to see it!

---Emily Evans, MO

On April 11, 1987, Nickelodeon's movie review show, "Rated K for Kids by Kids", presented the nominees and winners of the "Big Ballot" music awards. The three nominees for the category of "Best Group" were The Jets, Huey Lewis and The News, and The Monkees. After each nominee was announced, they showed a short interview with a representative of each group. When the Monkees' turn came, Micky gave three short interviews. First he talked about their concert performances. Then he talked about how "fun and incredible" it was to see mothers and daughters fighting over autographs. He also said that the Monkees were different from most musical groups, that they came out of television. Lastly Micky said it was "absolutely wonderful, a great, great feeling, to span that incredible generation!" The winner for Best Group was....The Monkees! Micky then accepted the award: "On behalf of myself, Micky Dolenz, and Davy Jones and Peter Tork and Michael Nesmith, I'd like to thank you, the kids of America, for this wonderful, wonderful award." After his acceptance speech, Micky kissed the award! The awards show was repeated on April 13, 1987.

---Francie Shimizu, Guam, USA

I've been in Germany on a student exchange, and I've found that the Monkees have regained much of their old popularity here! Radio stations are frequently playing Monkees songs, including "Mary Mary" and "Take A Giant Step". The American comeback has been documented in many of this country's music magazines as well. Perhaps some of their popularity can be attributed to Henniger Beer. The German beer's advertisements use a horn instrumental of "Daydream Believer" as background music!!!

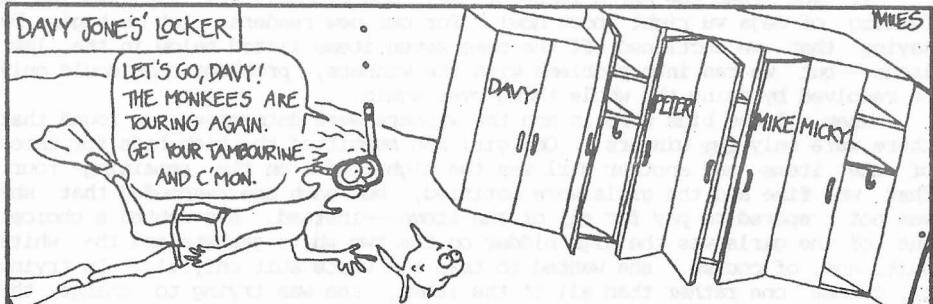
---Mark Kleiner, Canada (and Germany)

The version of Jan & Dean's "In The Still Of The Night", with Davy doing the spoken interlude, can be purchased on an album called "Jan & Dean Oddities".

---David Saltzman, NY

## SQUIB

by Miles Mathis



Cartoon from The Daily Texan, a student newspaper at the University of Texas at Austin, April 30, 1987 (sent by Sylvia Cerda, TX)



On April 19, on radio station KATD in the bay area of California, Micky Dolenz was interviewed by his sister Coco Dolenz. Listeners were allowed to call in and ask questions.

---Leslie Shevick, CA

On April 30 "Nick at Nite" showed an episode of "My Three Sons" in which Micky guest starred as a rock star.

---Donna Gatton, IL

On Feb. 18 Micky was mentioned on "Late Night With David Letterman" on a top ten list. The list was things that the Miss America contestants could have done beside being in the pageant. Number 6 on the list was, "I could have appeared at an auto show and possibly met Micky Dolenz." Also in March on "Late Night" David Letterman was describing the way his hair looked and said, "Tonight, Paul, what do you think, Micky Dolenz?" On March 28 "The Singing Sweeny Sisters" on "Saturday Night Live" sang the first couple of verses from "Theme From the Monkees". "Theme from the Monkees" was also used in a cheerleading routine on The National Collegiate Cheerleading Championship show on ESPN.

---Sandi Skeen, TN

In April I found out that the group Colour Field did their own 1980's version of "She".

---Michele Estrada, NY

The episode of "Cannon" in which Micky guest-starred aired on most local stations April 28.

---Mary Sowa, PA

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AUCTION!!! AUCTION!!! AUCTION!!! AUCTION!!! AUCTION!!! AUCTION!!!

If you read the March issue of MBF, you probably are experiencing a feeling of *deja vu* right about now! For our new readers, let me begin by saying that we auctioned off the same seven items listed below in the last issue---but we ran into problems with the winners, problems that could only be resolved by doing the whole thing over again.

When all the bids were in and the winners were determined, we found that there were only two winners. One girl had submitted the high bids for three of the items and another girl was the high bidder on the remaining four. That was fine and the girls were notified, but each one responded that she was not prepared to pay for all of the items---instead, she wanted a choice. One of the girls was the high bidder on the two white jackets and the white suit, and, of course, she wanted to take the white suit only!!! In trying to choose one rather than all of the items, she was trying to change the nature of the auction. By definition, in an auction the bidders submit their bids, take their chances, and are expected to honor their bids. To allow a

bidder to choose makes it no longer an auction, but a set sale list. We notified the winner that she was expected to honor all bids or risk disqualification, and she protested that we had not been specific on that point in the rules. Sorry, but we didn't think we had to spell out all the basics of an auction for our readers as if they were first-graders!!! So, after much consideration and much soul-searching, we decided that the only way to be fair to everyone is to do the whole thing over again. Good luck to all!!!

RULES! RULES! RULES! RULES! RULES! RULES RULES!

The items available for auction as listed below are from the personal collection of Davy Jones. Davy has donated the items to us, and all proceeds raised in the auction will be given to The Variety Club of Great Britain, at Davy's request. No minimum bids have been suggested, as we are sure you know the value of these items!!! Bid as high or as low as you wish, but please be prepared to honor all bids should you win more than one item. Failure to do so will disqualify the bidder. No information regarding bids from the auction in the March issue will be made available to anyone. All bids from the auction in the March issue have been discarded. If you submitted a bid previously and still wish to participate, you must resubmit your bid. Send no money now, just the number and description of the item you wish to bid on and the amount you wish to bid (in American dollars, please) on a 3" x 5" index card, with your name, address and telephone number, one card per item to Fred Velez, 9-19 F.D.R. Drive #3B, New York, NY 10009. Fred has agreed to process the bids to avoid the risk of any bids getting lost in the incredible volume of mail MBF receives daily. Send no bids to MBF---they will not be counted. All bids must be received by JUNE 15, 1987, and the highest bidders will be notified shortly thereafter. In case of a tie, the earliest postmark wins. "MONKEE BUSINESS FANZINE" SUBSCRIBERS ONLY, PLEASE!!! Results will be published in the September issue of MBF. Good luck to all!

1. Tambourine, used by Davy on the Monkees' 20th Anniversary Concert Tour, 1986.
2. Pair of Capezio shoes worn onstage by Davy on the 20th Anniversary Concert Tour.
3. White jacket, short (waist-length) with wide lapels, two buttons, and belt in back, genuine Parachute, worn onstage by Davy.
4. White jacket, standard length, with huge shoulder pads, genuine Parachute, worn onstage by Davy, has pink and blue stains (from dye in Davy's hair) on collar and shoulders.
5. White suit: Jacket is waist length with wide lapels, shoulder pads, seven buttons, belt in back, and pink stains. White pants match jacket. Both are genuine Parachute.
6. Black long-sleeved shirt that buttons to a button-up stand-up collar, right shoulder is ripped and right sleeve shows stress marks. Genuine Parachute.
7. Black long-sleeved shirt, identical to #6, with stress marks but no rip. Genuine Parachute.

Review: Australian Tour 1987  
by Anne O'Reilly

The 1987 "SOUNDS OF THE MONKEES" tour began with the first concert at the Venue in Melbourne on Tuesday, Feb. 9, and came to a close at a club in the Sydney suburb of Canterbury on Sunday night, Apr. 5, 1987. During the tour's two month span, I was fortunate enough to see the show 24 times! It was worth every cent it cost to travel around the country to see the shows.

Basically the concerts were much like the Australian concerts of the previous year. The backing band was different (last year the band was from England). This time there were Mark, Dusty, and Larry who had toured the States last year with the Monkees, with only one new addition, Paul, a native of Sydney who took on the job as drummer for the duration of the Australian tour.

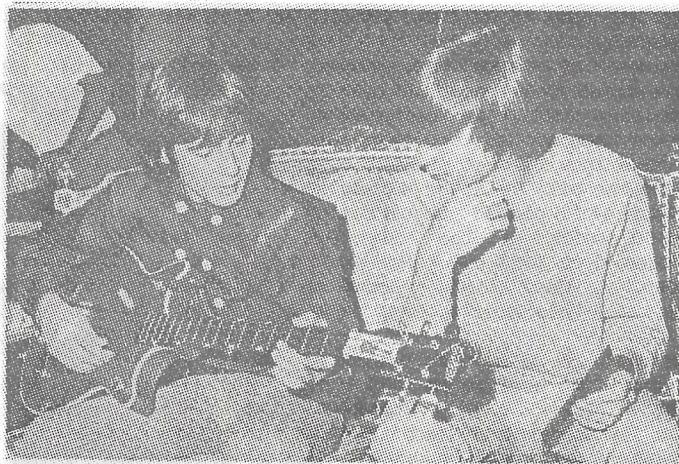
David and Peter would burst onto the stage with the introduction of "Theme from the Monkees" before starting off with the first song for the night, "That Was Then, This Is Now" (for the first couple weeks of the tour "Clarksville" was the first song). This was followed by David welcoming everyone to the concert and saying how "That Was Then" was from their new "Then & Now" album (which was released in Australia in September and during the tour reached number 16 here in Melbourne). David then said that they would be singing some old and new songs and maybe even a couple of old Monkee tunes. Then it was on to "A Little Bit Me...", "Steppin' Stone", "Look Out (Here Comes Tomorrow)", "Your Auntie Grizelda", "No Time", plus other Monkee tunes.

Peter sang four non-Monkee songs: "Tolane (The Further Adventures of Mr. J.B. Goode)", "Since You Went Away", "Higher & Higher", and "MGB GT", which is a love song about a car he used to own. David only sang three new tunes, all from his new album, "After Your Heart" (the A side of his new single), "Hippy Hippy Shake" (the B side, which proved to be very popular with the audience), and "Incredible", which will probably be the title track to his new album.

David and Peter wore the same stage clothes as on the '86 USA tour, except that David had one new addition to his wardrobe, the now famous tiger suit. David leaves the stage during "MGB GT" and returns for the start of "Valleri". The lights dim and suddenly David bursts on the stage in a most unbelievable costume. The outfit is very tight with a tiger print all over, and the front and side panels have a net fabric insert which leaves **very** little to the imagination!!! His hair has gel put through it, to give an even wilder effect. Throughout the whole song Peter wears a very surprised and confused look on his face. His expression reflects the reaction of the audience, where some people are laughing their heads off and others just can't believe what they are witnessing. Once the song is finished Peter questions David about his clothes. David tells him that everyone is wearing it. So Peter peers into the audience to see if everyone is wearing it, but of course he doesn't find ANYONE wearing ANYTHING remotely similar! Peter proceeds to tell David this, and David's answer is "Because it is one of a kind!" Then Peter says, "If it is one of a kind, how can everyone be wearing it?" David is unable to answer



Davy & the tiger suit, Providence, RI, Nov. 23, 1986  
photo: Diane Vaskas



that question. Peter proceeds, "What have you got under that?", which really makes the audience go wild. David slowly walks over to Peter and tugs at Peter's pants. "Same as you, mate," replies David, and they burst out laughing. Peter then proceeds with the next song and the last before the encore, "For Pete's Sake".

Peter and David (with a change of

clothes) would return to the stage for another four songs: "Pleasant Valley Sunday", "Incredible", "Higher & Higher" (during which the band is introduced), and "I'm A Believer" to finish off. Before leaving the stage they took their final bows, gave each other a hug, and touched or shook the hands of out-stretched arms before proceeding with the Monkee Walk off the stage.

If I had to pick a highlight of the show, it would have to do with David's tiger suit, because it is very funny and no matter how many times I have seen it, I always seem to laugh. It is a great example of Monkee humor, which to me is just as much a part of their success as their music.

David and Peter are planning to return to Australia again next year. Maybe Micky will join them this time around.

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#### The Day I Met Mike Nesmith

by Patti Browning-Travis

I am a 20-year-old woman who has liked the Monkees for many years. Although I realize my young age, I'm what could possibly be considered a second-and-a-half generation fan. I began to watch the shows at age 11 in 1978 when the show was rerun in my hometown of Stephenville, Texas.

I fell in love first with Davy Jones, as I think every young girl did, but when the Monkees resurgence began early last year I flipped for the tall lanky Texan, Michael Nesmith. He had such a way with comedy—he was always so sarcastic. I loved his style.

I began buying Mike's solo albums and then discovered another reason why I was so intrigued by the man. He was perhaps the first person who played country that I appreciated. I was proud of him when he played with the guys in L.A. and my truest desire was to meet him.

That's why I was so surprised when one Thursday afternoon about two weeks before Valentine's Day my friend Drenda phoned me with fantastic news. She is a librarian's helper at her high school and she habitually reads Billboard. While perusing that week's issue, she happened to come across an article on "Dr. Duck's..." and stopped to read it.

The article was long and complicated but the last paragraph caught her attention: "Nesmith will make an in-store appearance Valentine's Day in Dallas, Texas, most likely at a Sound Warehouse." Her blood pressure shot up

ten degrees and she rushed home to call me, knowing my favorite person in all the world was Mike Nesmith.

Well, my reaction was, of course, very mature. I whooped my delight as loudly as I could and immediately began calling friends of mine in Dallas, which is about 80 miles away. I alerted them to the appearance and begged them to make inquiries at all the Sound Warehouses around the city. After a long bout of calling and some well-placed inquiries to an advertising director of the Sound Warehouse chain, we managed to find out. He was scheduled to appear at Casa Linda Sound Warehouse at 2 p.m. on Valentine's Day, a Saturday.

Drenda and I hopped on a bus to Dallas about 6 p.m. Friday night. We arrived in Dallas at about 8:30 p.m. and were met at the bus station by my friend Nancy and her friend Dani. We introduced each other and discovered that out of the four of us, I was the only Nesmith fan. Dani, Nancy, and Drenda all loved Peter.

We stayed at Nancy's apartment for the duration of the visit. Friday night we ended up staying awake until after 2 a.m. talking and laughing. I popped in my VHS copy of "Dr. Duck's..." and we all split our sides laughing. I even showed Dani Mike's version of "Different Drum", which she really liked. We could all barely sleep because of the excitement.

We woke up in the morning about eight and began getting ready. I sat down to load my film and discovered my shutter had frozen, leaving me stranded without a camera. I could've cried in frustration. I took along my "Michael Nesmith Radio Special" test pressing LP and hoped I could find somebody willing to trade pictures. Drenda said she'd take enough for both of us!

We arrived at the Sound Warehouse close to 11:30 a.m. There were only about twenty people ahead of us and we settled down to a three hour wait. While standing in the line we met Debbie and Brad from Arlington and a few girls from Shreveport who stayed with another friend of ours, Iona Dennis. Iona is also a big Peter fan, and while standing in line I only found a few people who were big Mike fans.

Soon 2 p.m. rolled around. Lights were set up around the signing table and many video cameras were placed outside. A friend of mine named Heather had her 8 mm video camera ready also. A blue Cadillac rolled up at about 2:20 p.m. and Mike and Kathryn stepped out.

Mike wore black sunglasses, which he took off when he strode in. He wore a black business suit with matching black patent leather shoes. Kathryn was wearing a matching black dress. Both were smiling and waving at all the fans.

Mike got right down to business. We were all shuffled along and let in to meet Mike and have him sign our stuff. We were limited to two autographs due to time. Drenda walked up to him and I took about three pictures of her with a borrowed camera that Heather let me use. Then it was my turn.

I plopped my "Radio Special" album down in front of him. He looked at it briefly and said, "Radio Special? Where'd you find this one?"

"From a dealer," I told him.

"Can't find too many of those around anymore." He then signed it and signed a piece of paper. I asked for a hug, and he smiled and let me hug him



(photo by Elizabeth Reid)

while Drenda snapped a picture. She couldn't find the shutter button and Mike said, "Quick, quick, quick," with a smile on his face. His beard felt scratchy against my cheek and Drenda, red as a beet, finally took the picture. Then we moved away.

Some girls were grabbing Mike, lunging at him, or screaming when they got near him. I felt really sorry for Mike, although to his credit he didn't discourage them in any way. The first time it happened, however, Mike merely pulled away, slightly embarrassed. I watched him for close to two hours after I'd met him and he kept signing and smiling. He deeply impressed me.

I had handed the camera back to Heather and waited for her to go through the line and take her pictures when I saw Kathryn standing to Mike's right about 20 yards away. Drenda, Nancy, Dani, and I went over to her and asked her questions about herself and Mike. She told us Mike had been born in Houston, which quelled any rumors of his birthplace being Farmer's Branch. She signed a few things, told us they were flying to New York later that day, and then finally moved away.

Heather came up to me and told me that if everything went right she had

filmed Mike and me together. Then we all left the Sound Warehouse and I said a silent goodbye to Mike. We heard later that Mike had spent an hour over his allotted time signing autographs for the people who didn't quite make it in time. We still had to make our way around the people locked out of the Sound Warehouse who had missed their chance to see Mike. As we drove away, I couldn't help but think about all the bad things the press had said about this truly remarkable man. The confusion as to his real personality had faded. He's left his indelible signature on my heart.



(photo by Elizabeth Reid)

#### MONKEE MAILBOX

David Jones  
c/o J.J. Music  
21 Elms Road  
Fareham, Hants.  
ENGLAND

Michael Nesmith  
Pacific Arts Video Corp.  
50 N. LaCienega Blvd.,  
Suite 210  
Beverly Hills, CA 90211

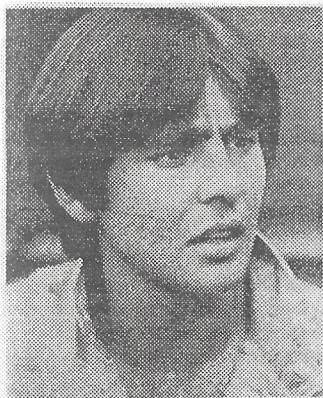
Peter Tork  
c/o David Fishof Prod.  
888 7th Ave., Suite 402  
New York, NY 10019

Micky Dolenz  
c/o David Fishof Prod.  
888 7th Ave., Suite 402  
New York, NY 10019

Review--"DAVY JONES: They Made A Monkee Out Of Me"  
by Fred Velez

After a wait of over seven years, Davy Jones' book, They Made A Monkee Out Of Me, is finally available. Was it worth the wait? Was it ever!!! Davy and his collaborator Alan Green worked long and hard to make sure this book exhibited the same type of meticulous quality that Davy has always put into his recording and stage work, and the effort shows in all of its 240 pages, which makes TMAMOM the longest of all the recent Monkee books. But Davy's book is more than just another Monkee book. It is also one of the best showbiz autobiographies (or as Davy calls it, "ought-to-buy-oigraphy") that you will ever read.

Throughout the book Davy takes you on a journey through his life, where he relives all the fun, excitement, and heartbreaks he's gone through with admirable honesty and frankness, as well as with his own brand of delightful humor. The early years of his family life are dealt with both hilarious comedy and touching tenderness. The stories of Davy's relationship with his father, Harry Jones, are both funny and poignant, especially when Davy relives the period of his father's death. You can feel the pain that Davy went through at the time, as well as how tough it must have been for him to relive it.



Davy's stories of his incredible career, especially the whole phenomenal Monkee era, are extremely fascinating and informative. Davy's years on the stage in both England and the U.S. are related with great humor and honesty. Though not a kiss'n'tell book, Davy does tell about his early sexual adventures, with a frankness that doesn't shock but instead reveals the human being and not the fantasy image of Davy Jones. This quality makes you admire Davy for his honesty, and that he feels that he can share this information with his fans.

The period of Davy's greatest success, the Monkee years, are filled with revealing information that will probably cause a re-evaluation of the whole Monkee phenomenon, not to mention a drastic re-write in several recent Monkee books. What makes the retelling of the Monkees story unique this time is that, for the first time, we are getting the story from someone who was not only there from the very beginning, but was an active participant in the actual project. According to Davy, for instance, Rafelson and Schneider were not the actual creators of the Monkees, that it was actually Paul Mazursky and Larry Tucker (who can be seen in the Monkees' pilot episode as The Interviewer and Dr. Turner) who actually came up with and developed the concept of the Monkees' TV series. Since Davy was involved with the project almost from its conception and was actually involved in picking out the talent who would co-star with him in the series, there appears to be very little cause to doubt him, at the same time keeping in mind that we are getting the story from Davy's point of view. The best way this story can be confirmed is if the other major participants involved, (the other Monkees, Rafelson & Schneider, Mazursky & Tucker, etc.) would pen their own recollections about that period of time. It would certainly make for interesting reading.

Davy also reveals most of the business and personal mistakes he has made. In revealing how Columbia Pictures screwed him and the other Monkees out of millions of dollars worth of merchandising revenue, on pages 92-95 he shows documents and letters of the many organizations and corporations who

made a bundle from all the Monkee games, bubble gum cards, bracelets, magazines, etc. Then on page 96, there's a reproduction of a Screen Gems check made out to Davy for the amount of \$0.00! (The fact that Davy and the other Monkees barely saw a penny from all the merchandise bearing their images and names might make some collectors of Monkee merchandise feel guilty!)

Davy admits that he made a lot of mistakes in his life which he does regret, going into the troubled period of his first marriage and the tragedy of his friend Leigh. But the sadness is balanced out with Davy's humorous recounting of his courtship and subsequent marriage to his present wife Anita, his hysterical stage adventures (the classic "wet suit" story is included), as well as the triumph of the Monkees' 1986 reunion tour. Davy includes his observations of all the famous people he has encountered in his travels, along with his own observation and insight on his three famous partners. Due to Davy's extreme honesty, he makes some remarks about his fellow Monkees that some fans may find offensive or uncalled-for. The thing to keep in mind here is that the book is Davy's autobiography and everything in it is Davy's opinion. How one takes whatever Davy says in the book depends on the individual, and at most Davy's comments should be taken with a grain of salt. On the other hand, Davy's book may encourage Micky, Peter, and Michael to write their own books and offer their side of the story.

Though the book appears to contain very few errors, there is one I would like to address, concerning the Monkees' movie "HEAD". According to Davy, one of the reasons the film failed was because it had received a restrictive "R" rating which prevented the younger fans from seeing the film. An examination of the original newspaper ad promotion of the film will show that this is not true, that the movie in fact had received a "G" rating for general audiences, which did make it possible for younger fans to attend the film. It is widely accepted that the film's failure had more to do with the bizarre and confusing ad promotion of the film, the snob attitude of the rock press, and the Monkees' own dwindling popularity at the time. Perhaps Davy and Alan may be able to correct this error for future printings of the book.

The book contains almost 400 photographs, many of them from Davy's personal collection and many never before published. They range from his early childhood to last year's tour. At times, the photos are as revealing of Davy's persona as the text. The book also features newspaper clippings, reviews, business and theatrical papers and other documents of interest. All the photos and documents are reproduced with the utmost care and quality and makes the book as much fun to look at as to read.

All in all, Davy and Alan have done a great job in putting together this book. The fact that their publishing company, Dome Press, was created specifically to produce this book in order to insure its quality is a testament to their dedication to this labor of love. Other books by Dome Press are presently in the works, but for a first release They Made A Monkee Out Of Me far exceeds all expectations accorded to it. In fact, it puts some of the recent Monkee books to shame with its quality and attention to detail. The text is very readable and interesting, making it a hard book to put down once you start reading it. To call this the best of the Monkees books so far is an understatement. They Made A Monkee Out Of Me will be the standard by which all future Monkee books will be judged.



To order, send check or money order for \$11.95 plus \$3.00 postage & handling per book (PA residents add 6% sales tax), payable to Dome Press to: They Made A Monkee Out Of Me, Dome Press, P.O. Box 400, Beavertown, PA 17813.

MONKEE BUSINESS and Me

by Jennifer Adams

The minor success of Dolenz, Jones, Boyce & Hart the previous year, along with the release of "The Monkees" in syndication, stimulated fan magazine interest in the Monkees. All throughout the summer of 1977 articles on "What The Monkees Are Doing Now" appeared in "16", "Tiger Beat", and all the lesser (and now defunct) magazines. "Teen Bag" one month included the listing of a new fanzine called "MONKEE BUSINESS". My friend Libby, who bought those rags to fuel concurrent crushes on Leif Garrett and Jimmy McNichol (WHO???), pointed it out to me. I wrote, subscribed, and found a lifeline.

"MONKEE BUSINESS" provided my only contact with other Monkees fans. In high school (1977-81), it was NOT done to admit to liking the Monkees: it was a dumb, childish kiddie show and besides, the music wasn't even close to KISS! MBF allowed discussion, camaraderie, and communication with all the other scattered, isolated fans. I spent study hall (and class, too, if I was real bored) time working up many puzzles, articles, and stories---the vast majority of which actually made the MBF pages---in an effort to provide some sort of relief valve from thinking MONKEES 24 hours a day.

MBF started changing in 1981. The guys' careers had all picked up, and it was only natural that the lighter-weight features I specialized in be dropped in order to report more fully all the hip-happening events in the Monkees' lives. The change suited me well; I had entered college (NOT admitting I chose my video production-writing major because I wanted to make shows as good as "The Monkees"),

and I didn't have nearly as much time to Monkee around. Still, MBF appeared quarterly in my college mailbox like a letter from home, catching me up on what my close high school friends (for the Monkees were far closer to me than many of the people in my classes) were doing.

The Monkees have regained their vast popularity in the two years since I've graduated from college. Thanks to MTV (who owe their existence in part to Michael Nesmith's POPCLIPS concept developed for Warner "We Own MTV" Amex), they are "in" WITHOUT suffering the dreaded PLASTIC label. After all, EVERYTHING is plastic these days. MBF currently serves the double purpose of keeping the Old-Timers informed of the New Monkeemania while introducing thousands (literally!) to the entire Monkees Mythology. I find myself a little jealous, since I'm not used to the Monkees being a big, current happening or sharing them with so many fans. I am, however, proud of my long-time friends making the BIG TIME (again), and grateful to "MONKEE BUSINESS" for chronicling the whole thing.



Maggie, keep up the good work. Can you introduce me to Peter (or Micky or Davy)? I want to direct their next video....!

#### TWENTY YEARS AGO THIS ISSUE...

- 1) Monkees arrive in Paris, to film episode prior to London concerts (June 23).
- 2) Monkees play sold-out concerts at Wembley Stadium, London, concerts, co-sponsored by Beatles organization, NEMS (June 29, 30, July 1).
- 3) Monkees tour U.S. while simultaneously filming 2nd season. Jimi Hendrix opens for seven shows before leaving tour (July-August).
- 4) "Headquarters", "Pleasant Valley Sunday" released and certified gold.
- 5) In-depth interview appears "Seventeen" magazine (August).

#### FIFTEEN YEARS AGO THIS ISSUE...

- 1) Davy appears on "The Merv Griffin Show", hosts "Miss American Teenager" pageant.
- 2) Micky does voices for "Scooby-Doo" and "The Funky Phantom" cartoons.
- 3) Peter gets arrested for hashish possession in Oklahoma (or El Paso, TX-- differing reports), spends three (four?) months in jail.
- 4) Mike's "And The Hits Just Keep On Comin'" released.

#### TEN YEARS AGO THIS ISSUE...

- 1) Micky and Davy tour small clubs with Micky's sister Coco during June and July. In August, Micky plays Huck to Davy's Tom in a musical version of "Tom Sawyer" in Sacramento, CA.
- 2) Micky marries Trina Dow (June 18).
- 3) Mike works on promotion of "From A Radio Engine to The Photon Wing". In July his film of "Rio" appears on "Don Kirshner's Rock Concert".
- 4) Peter continues to teach English and math at a progressive, alternative school in Venice, CA.
- 5) A new Monkees fanzine "MONKEE BUSINESS" publishes its first issue!!!

#### FIVE YEARS AGO THIS ISSUE...

- 1) "Elephant Parts" is advertised heavily on MTV. Also, "Timerider" is screened in Los Angeles under the title "The Adventure of Lyle Swann".
- 2) Micky continues production on British series "Metal Mickey" and "Luna". On August 11 he is accidentally shot by a kid with a BB gun while punting with daughter Ami. He sustains no major damage.
- 3) Peter, playing club dates in the Northwest with his band the New Monks, appears on "David Letterman" (July 8). He is the prize in a "Win A Dream Date With Peter Tork" contest. Also, he attends the 4th Annual Monkees Convention in Bridgeport, CT (August 7 & 8).
- 4) Davy continues to race horses, after recovering from a broken hand.
- 5) "Video Review" does an article on "HEAD", praising its visual effects (July).



Q. What are the Monkees' real full names?

A. Micky is George Michael Dolenz. Davy is David Thomas Jones (not David Armstrong Jones---that was a joke from the TV show referring to the then husband of Britain's Princess Margaret, Anthony Armstrong-Jones). Mike is Robert Michael Nesmith, and Peter is Peter Halsten Thorkelson.

Q. What are the names of the Monkees' wives and kids? I've read so many different things in so many different magazines that I'm totally confused.

A. We're asked this all the time, and the last time we detailed the guys' families was in issue #36 (March 1986), so I guess it's time to do it again!

Micky married English model Samantha Juste on July 12, 1968, and their daughter Ami Bluebell Dolenz was born January 8, 1969. Micky and Sam split a few years later. Ami lives with her mom in California and Micky sees her as much as possible. Ami is pursuing an acting career, having won the acting competition in her division of Junior Star Search at age 16. Micky married English model Trina Dow on June 18, 1977, and they have three daughters: Charlotte Janelle, born August 8, 1981, Emily Clair, born July 25, 1983, and Georgia Rose, born September 3, 1984. The Dolenzes reside in England on a country estate, and they plan to buy a home in California as well, so that Micky can divide his work between England and L.A.

Davy married Linda Haines on December 15, 1967, but the marriage was kept top-secret from the press and fans until mid-1969. When word leaked out, it only served to alienate the few fans that remained in the days of declining Monkees popularity. Their daughters, Talia Elizabeth and Sarah Lee, were born October 2, 1968, and July 3, 1971, respectively. In fact, Talia's birth had to be kept secret from the press as well, and it's been said that Davy's father died on Oct. 24, 1968, without knowing he had another granddaughter. David and Linda were divorced and on January 24, 1981, David married Anita Pollinger in England. Their daughter, Jessica Lillian Jones,

was born September 4, 1981. Talia and Sarah reside with their mother in California but visit David whenever possible at his home in England.

Michael married Phyllis Barbour on March 16, 1963, at least according to the teen magazines of the 1960's. I recently came across a Nesmith fan club newsletter from the early 70's where Phyllis asked the editor to correct the wedding date to March 18, 1964. Mike and Phyllis had three children: Christian DuVal Nesmith, born January 31, 1964, Jonathan Darby Nesmith, born February 4, 1968, and Jessica Buffler Nesmith, born September 10, 1970. Michael also has another son Jason, from another relationship, and Jason is now 18 years old.



Michael and Phyllis were divorced and Michael is now married to Kathryn, who is active in his work at Pacific Arts. They and the children resided for many years in Carmel, Ca., but relocated to the Los Angeles area when Michael moved his company there in late 1985.

Peter Tork was married before the Monkees, during his Greenwich Village days, to a girl named Jody. She was 6 years younger than he at the time, only 16, and they separated after three months. After the Monkees Peter lived with Reine Stewart and they had a daughter Hallie, born Jan. 25, 1970. ("Hallie" is the feminine derivative of Peter's middle name "Halsten".) In the mid-1970's Peter married Barbara Iannoli, and they had a son Ivan, born December 22, 1975. Barbara and the children live in southern California, while business has kept Peter on the East Coast for the last several years, but he sees his kids as much as possible. For the last five years Peter has lived in New York City with designer and fabric artist Jennifer McLeod.

Hope that answers all your questions along those lines, at least until next year!

Q. Can you tell me how old the Monkees are? Also, where can I write to Coco Dolenz (Micky's sister)?

A. Micky celebrates his birthday March 8, and he was born in 1945. Davy was born December 30, 1945; Mike, December 30, 1942; and Peter, February 13, 1942. Your letter to Coco will reach her if you mail it to P.O. Box 638, Los Gatos, CA 95030.

Q. In "Gonna Buy Me A Dog" Micky says, "I'd buy a raccoon, but John already has one." Am I hearing right? If so, what does this mean and who is John?

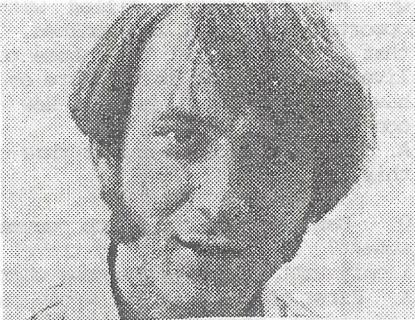
A. John London was Mike's former musical partner and became one of the Monkees' famous "second string" when Mike was chosen for the group. The "second string" were the guys' stand-ins, assistants, and friends during the filming of the show, the recording sessions, and the tours, and John London had a pet raccoon!

Q. Can you tell me whether the Monkees will have a "complete lyrics" book of all their songs, released and unreleased, soon? I would like to have a copy.

A. So would I! One of MBF's readers investigated the possibility of putting together such a book last year. Her idea was shot down because Warner Publications was putting together a Monkees songbook and didn't want the conflict of sales, and Screen Gems, the publisher of most of the songs, wouldn't give permission.

Q. I have an original copy of the "Pisces, Aquarius..." LP. It credits Lewis & Clarke with writing "What Am I Doing Hangin' 'Round?", but on the "Then & Now...The Best of the Monkees" Murphy and Castleman are credited with writing the song. Who really wrote it?

A. At the time "PAC&J" was released, Murphy & Castleman had formed a new group that recorded on the Colgems label (same as the Monkees) called The Lewis & Clarke Expedition, in which Murphy & Castleman went under the pseudonyms of Travis Lewis and Boomer Clarke. Of course Colgems was eager to use the song credit as further advertisement for their new recording artists!



22.

Q. MBF is always filled with articles written by people who had the opportunity to meet the Monkees. Well, I'm very happy for them, but I know that I'll never get the chance to meet or see them in concert. You see, I live on Guam, an island more or less in between Hawaii and Japan, and they have never toured here. How can I get the guys to come to Guam for a concert?

A. I wish I could answer this one! Is anyone at the tour office reading this? HINT! HINT! HINT!

Q. Can you tell me which conventions the Monkees will be appearing at this summer? I want to make my travel plans and put in for my vacation time, and I only want to go to the ones where the guys will be!

A. First of all, I'm the wrong person to ask. You should be contacting the individual convention promoters as to what the guys' plans are with respect to each convention. Obviously, the Monkees won't be able to appear at each and every one. At last count there were eight conventions slated for the next few months, and the guys' schedules do not always match up with the planned events. Even when they do coincide, the guys have only so much time and energy to go around. Don't concern yourself so much with where the guys will be---as far as conventions go, JUST GO! The whole point of a Monkees convention is to bring Monkees fans together in an environment where they can meet and share their love for the guys, in a more interactive manner than at concerts. Go and have a good time, and I hope to see you there!!!

Q. I thought, in the "That Was Then, This Is Now" video, that the lady with Micky and the little kids was his wife. Now in a magazine I have, it has a picture of Micky and another woman, who is identified as his wife. Is that Trina in the video or not?

A. No, it's the children's nanny, Ellie.

Q. Is the first Micky Dolenz Fan Club in Los Gatos still in existence?

A. No. That club was run by Micky's grandmother, Mene Johnson, and, sadly, she passed away a few years ago.

Q. In a recent magazine there was an interview with Davy, where he said that his all-time favorite Monkees song is "I Can't Believe It". I've never heard of it. Maybe I'm not as good a fan as I thought I was. Is there such a song?

A. That was a typo on the magazine's part. Davy's fave Monkees tune is "Hard To Believe" from the "Pisces, Aquarius..." LP.

Q. There is an address circulating around from a person who states she "personally knows the Monkees and will personally make sure they receive your letter and they will personally write back". How can I and my friends be sure this is legit?

A. I can't vouch for this person's claims, but I do know that the best addresses for writing to the Monkees are the ones you'll find listed on page 15 of this issue.



Trina Dolenz  
(photo by Mary Ann Fuller)



Q. Has anyone else recently received the "Rarities" I, II, and/or X records from Golden Treasures, as advertised last issue? "Rarities I" was advertised as being unreleased tracks and songs from "33 1/3 Revolutions Per Monkee" and "Rarities II" as being pre- and post-Monkees performances. There was nothing about the contents of "Rarities X". Well, "I" was merely a dub of the "Monkeeshines" bootleg, and "II" was a mixture of tracks from the TV series and unreleased material, including horrible sounding open-mike dubs of "Apples, Peaches, Bananas & Pears" and "Nine Times Blue". Worse is "X" which has Monkees songs with the end of songs segueing into the next song---the sound quality is fine and it's a nice example of someone's editing talents, but who cares? I spoke with someone at Golden Treasures, and he was quite concerned about the whole mess. It seems that the person who put together the

"Rarities" LP's sold the material to someone else who apparently decided to use the revival of interest in the Monkees to rip off a lot of people. GT did not know about the ploy until after they started sending out the albums. GT told me that they want people to send the records back, adding that GT will "never deal with that person in Hawaii again". They want to straighten the whole thing out. I've bought items from them in the past and will continue to do so, and I thought other fans would like to know the situation. A. Thanks for the story. MBF has long refrained from recommending Monkees bootlegs, most of which are produced by "that person in Hawaii", and now you know why.

Q. I've been a subscriber to MBF since last summer. I enjoy reading each and every issue, and I really appreciate getting all the facts and tidbits straight and correct from you! I'd like to know whether you hold down a job outside of MBF? It must be a full-time job in itself! Also, how did you get started in MBF?

A. Thanks for the vote of confidence! Many people have asked me about myself and MBF in the last year. I always hesitate to use precious space to write about myself when there are so many more important things about the guys to occupy the pages of MBF, but in light of the fact that it is MBF's 10th Anniversary, I'll make an exception this time!

I became a Monkees fan, like most of you reading this, by watching the TV series. It was 1975, and the show had just returned to local independent stations in syndicated reruns. And, as we all know, when Monkeemania grabs hold of you, it just won't let go! My interest in the guys just happened to coincide with the Dolenz, Jones, Boyce & Hart tour, so there was a Monkee revival of some intensity (nowhere near 1986, tho!). Most fans were pretty isolated, tho, the only one in their school, etc. I began haunting flea markets in search of Monkee records and such, and in the course of my travels

I met several other fans who were also thumbing through record bins, looking for stuff on the guys. The few of us formed our own Monkee network and began corresponding with each other. It turned out we all dabbled in Monkee fiction, and for a while we exchanged our stories for each other's reading pleasure on an individual basis. But as our network grew, it became a practical idea to begin a publication, more of a "literary magazine", so that we could all share our literary efforts more easily. In June 1977, our first issue appeared, run off on my high school's spirit duplicator in purple ink! In the beginning there was very little of what could be termed "hard news", but as MBF grew and made "contacts" more news began to come our way. At the same time the readers began to express a desire for a more informative and less literary format, and gradually MBF evolved into the magazine you're reading right now. I was 16 when the first ish of MBF appeared, a junior in high school. I kept it going through senior year, through four years of college (coming home every weekend to take care of correspondence with subscribers), and ever since then. I do work full-time as a chemist for a pharmaceutical company, and after I put in my eight hours a day at my job I come home and put in another eight hours on MBF. The increase in members over the past year has forced me to change the way MBF is run, and I really regret that the sheer volume has sacrificed the "personal touch" that I always tried to bring to my correspondence with MBF subscribers. But on the other hand I find it immensely satisfying that I now have the ability to reach so many people to set the record straight on all the current rumors and misinformation. After all, I remember what it was like to be a Monkees fan with no sources of information on the guys, not knowing what was true and what wasn't!

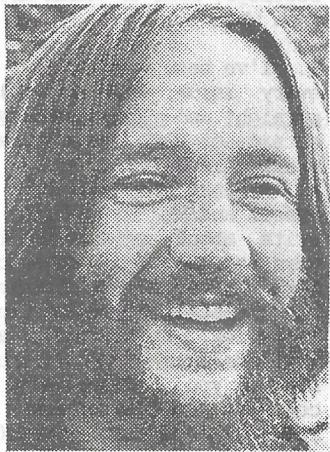
Q. In the interviews at the end of the Monkees' TV show, Davy always talks about his father and his sisters, but he never mentions his mother. Why?

A. Davy's mother died when he was 14 years old.

Q. In the Monkees episode, "The Chaperone", a song is being played while they are decorating the house for a party. Micky sings it. I would like to know that name of it and how I can get it on record.

A. That tune is "Midnight Train" and can be heard on the Monkees' last LP, "Changes" (released 1970). You may have also noticed that some episodes feature songs in their soundtrack that are different from the songs listed in the credits at the end of the show. In "The Chaperone", for instance, the inclusion of "Midnight Train" is a leftover from the days when the show was rerun on Saturday mornings on CBS. At that time songs from the Monkees' later albums were dubbed over the original songs in an attempt to sell more copies of the later albums! When Colex (the show's distributor) went into the Screen Gems vaults to obtain episodes for release on cable and in syndication, they happened to pull this version instead of the original. In the same manner, a few episodes from the first season had their original songs overdubbed with tracks from "Headquarters" when they aired as repeats on NBC in the summer of 1967, to promote the newly released third album for the guys.

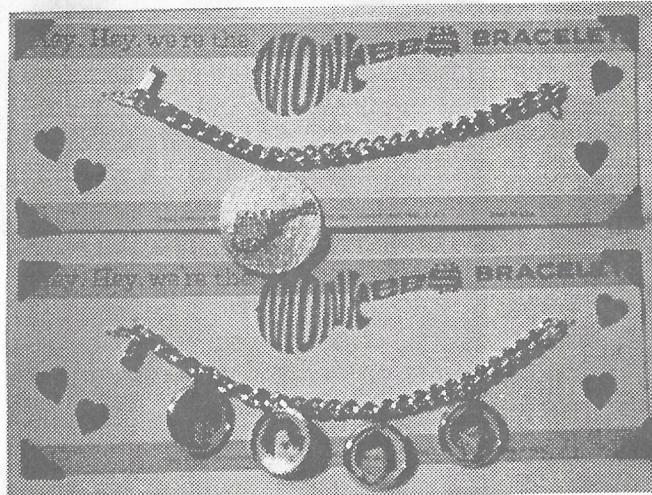
Do you have a question on the Monkees? Send it in! We'll try to answer all the most frequently asked ones, plus as many others as space permits, in upcoming issues of MBF!!!



Star Collector

by Ed Reilly

With the start of the '87 tour and Monkees conventions popping up this summer like fast food restaurants, I thought I'd do a potpourri of items to look for at some of these events.



rumored was a set of earrings. The two items pictured were offered for under \$3 twenty years ago and by about nine years ago could be found all over the place for \$5 each. Today these pieces are becoming more scarce, especially on the original cardboard display. Expect to pay as high as \$10 to \$15 apiece for these now.

In case Davy, Micky, or Peter don't show up at any particular convention, here is a sure-fire way to say they're at your convention: in 1967 Bland Charnas company from New York had the license for the Monkees' Halloween Costumes. The flame retardant outfits were designed with both boys and girls in mind. For the guys, the box was labeled "costume" and for the girls, "minidress". The outfits

each carried the now famous 8-button Monkee-shirt and featured the plastic-mask likeness of each of the guys, each sold separately, of course. Included with each costume was an 8 x 10 autographed TV photo. The costumes are also

The first item up for business is Monkee jewelry. The photo here shows two bracelets that were available in 1967, one carrying a single medallion with the Monkees logo, and the other with four separate charms carrying a color photo of each of the guys. These were manufactured by a company called Abron, who also produced a pendant necklace which incorporated the four photos and the logo in one medallion. Also



becoming scarce, especially in their original boxes. Don't expect to pay less than \$20 each.

A Monkees tambourine, manufactured by a small toy company from New Jersey known as Chein, carried sketches of the guys. A complete toy drum set for kids was also made by the same company, with the same design on the bass drum. The tambourine now runs anywhere from \$10 without the carton to \$25 in a sealed box. The drum set is even harder to locate and can carry a price tag up to \$50 depending on the condition.

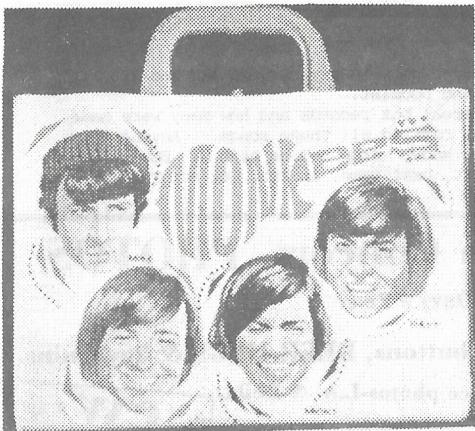
If you were going to school during the Monkee era, particularly grammar school, you couldn't resist asking your mom to buy you the official looseleaf binder. I wonder how many kids convinced their moms that all their school-work would be neat and entered in one book, if only they had a Monkees binder! The Mattel Toy Company, who had a hand in many



items on the group, produced this vinyl-clad book for youngsters. The front cover displayed the Monkees logo prominently to catch the kids' eye, plus cartoon caricatures of each of the guys. If you've already swindled (oops!--convinced) Mom to buy the binder, how many also sold her the Monkees lunchbox, made by Thermos? I can hear it now, "But, Mom, if you buy this lunchbox, think of all the money you'll save on hot lunches." Similar to the binder, the lunch box was made out of vinyl and, at a time when most lunch boxes were still made of metal, I'm sure the price tag on this baby was higher than your standard red schoolhouse lunchbox. Even the thermos itself carried a nice full color group shot of the guys. For a lunchbox complete with thermos, expect to pay \$50 and up, depending on condition. The

lunchbox alone can go for \$40 and the thermos alone, between \$10 and \$15. The looseleaf binder sells these days for about \$20.

After school I suppose you'd have to hang up your clothes (Monkee duds from J.C. Penney's, no doubt). Boy, was Mom a pushover! What better



way than on your Monkee hangers? A set of four were issued by a company known as "Famous Faces, Inc.". Besides the Monkees, this company also produced a set of Beatle cartoon characters from the "Yellow Submarine" movie, as well as replicas of Paul Newman and Marlon Brando. These cardboard hangers now go for \$15 to \$20 apiece.

After a long hard day at school it was time to relax with a



game of cards (huh!). Of course you had to have the official Monkee playing cards. The deck of 52 included 2 jokers that were color shots of the guys. Each of the numbered cards contained a black & white photo in the center from the TV show. The cost on this back in 1967 was under \$1 but is now valued only around \$5 or \$6 if complete with jokers and cardboard box. Otherwise, the price drops from there.

Finally in late 1968 GAF Corporation, known for cameras and film, issued a stereo View-Master on the Monkees episode, "Hillbilly Honeymoon". Only one show made it onto View-Master and in 1967 was available for

under \$2. Included with the three cartridges was a rather hokey pamphlet that was thrown together to give you a synopsis of this particular story. In fact this little booklet misled a lot of us fans into thinking the actual title for the show was "Last Wheelbarrow to Pokeyville", which was the title of this great epic! As luck would have it, by the time this item hit the market towards the end of 1968, the mania was already on the downswing, and many stores ate these little buggers. In fact by 1972 a few chain stores around here



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were still carrying this item. Today expect to pay between \$12 and \$18 if complete with envelope (as pictured) and booklet.

Next time we'll talk about the cereal box records and how many were made and what LP eventually was issued that carried all these songs. Anyone know which LP I'm talking about? If you know, drop a line at P.O. Box 9387, Trenton, NJ 08610. The answer to that, next time, in Star Collector!

## MONKEE'S Reunion Concert PHOTOS

Mike ★ Micky ★ Davy ★ Peter

Exclusively offering: Enlargements, buttons, BEER MUGS & keychains.

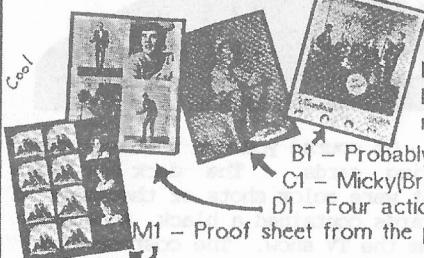
1986 Convention appearance photos-L.A. & Phila.

Send S.A.S.E. for brochure or \$1.00 to:

Brick Photo  
P.O. Box 9483  
Trenton, NJ 08650



## Ultra-RARE 8 X 10 Photos of THE MONKEES



YES - these 4 scarce photos are glossy 8x10 inch black and whites of early Monkeemania. To the left are sharp reproductions easily seen with a microscope - the descriptions of each is as follows:

B1 - Probably the earliest promo shot of the whole band (1965)

C1 - Micky(Braddock)Dolenz as Circus Boy in 1957-big crisp shot

D1 - Four action shots of Davy from his 1964 45 record press kit

M1 - Proof sheet from the photo session of Aristas' Greatest Hits album cover

Each photo is \$3.00 or order the set of four for \$ 11.00- and if you order the set before midnight of July 6, you will receive absolutely free the most SCARIEST 8x10 photo of Micky ever taken by a camera, from his hit 1972 movie 'Dirty Dan'.



## Other Stuff:

Send a SASE for a big list of the LOWEST priced Monkee stuff around!

#1 MONKEEMANIA -By Glen Baker - 150 pages of facts and 250 great photos [list 10.95]- \$ 8.50 each

#2 MONKEES SCRAPBOOK-Ed Finn /T-Bone - ok , 60 pages-some photos and words [list 7.95]- \$ 5.50 each

#3 TV SCRIPTS-about 35 pages/script, got episodes #1-10,12,16,17,19,21,23,25,34-37,48,49,56,0- \$10.00 each

**ORDERING ORDERS:** Postage is \$ 2.00. Add 1.00 for every book (#1 or 2) after the first book.(ex. you order 3 books-postage is 4.00). Insurance is an optional added \$1.50. Money orders,cashier checks and cash(yur risk) and checks(3 weeks to clear) can be used. 15 days to git your order. Try to send a street address and a phone #(errors can occur). My # is 619-549-9515 DUANE DIMOCK 9069 Cade Terrace San Diego CA 92126

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## CLASSIFIED ADS

Ads for the September issue will be accepted until Aug. 1, 1987, while space remains only, so get yours in early. Classified ads are 40¢ per word to members, 75¢ per word to non-members. Display ad rates are:

|              |          |
|--------------|----------|
| Full page    | \$325.00 |
| Half page    | \$200.00 |
| Third page   | \$160.00 |
| Quarter page | \$125.00 |

PETER and DAVY in Australia! 1986-87 interviews galore, plus DAVY doing his two new songs "After Your Heart" and "Hippy Hippy Shake"--101 minutes \$34. VHS-SP/Beta-II, tape & postage included. Optional insurance \$1.50. 6-day turnaround, checks 3 weeks to clear. Ed Finn, Box 24006, San Diego, CA 92124.

### BACK ISSUES OF "MBF"—FINAL OFFER!!!

Reprints of all issues. SASE for list. Jennifer Adams, 766 E. Algonquin, Des Plaines, IL 60016.

For Sale: "To Be Or Not To Be" 45 rpm single released by Micky in Japan in 1982. Limited supply available. Write: Akiko Tsuge, 2-1854 Nisshin-cho, Omiya-shi, Saitama 331 JAPAN.

For Sale: Monkee videotapes. Send SASE to Lucy Kirwan, 320 Woodcrest Blvd., Kenmore, NY 14223.

Monkees items wanted! Esp. L.A. concert (VHS). Can pay \$20. Traci Kishbaugh, 633 E. 4th St., Berwick, PA 18603. Desperate! Pen Pals wanted, too!

Selling: Monkees original 1967 sweatshirt, all 4 on front, \$100. Several VHS tapes, \$25.00 each. Micky and Davy 1970 fingerdolls in single, original unopened package, \$75.00. Beatles--four 16" blow-up dolls, \$75.00. P.O. Box 553, Manchester, KY 40962.

For Sale: Cassette copies of DJBH album. Send \$7.50 to Shelley Roedl, 17 Hi-Ona-Hill Rd., Mattapoisett, MA 02739.

For Sale: Monkees postcards. Send SASE. Monkees, 429 N.E. Bristol, Lee's Summit, MO 64063.

Monkees Day in Florida will be held in Clearwater on Tuesday, July 21st! There will be videos, contests, and a few other surprises! For more info, please send a SASE to Roger Davis, 3920 56th Ave. N., St. Pete, FL 33714.

Attention: Paul Revere and The Raiders - Mark Lindsay fans! Newsletter. Info, SASE. MacKinnon, 14750 S.W. 81st Ave., Tigard, OR 97224.

Rap versions to Monkee songs by a local comedy rap duo in Portland, Oregon. Very funny! Info SASE. MacKinnon, 14750 S.W. 81st Ave., Tigard, OR 97224.

For Sale: Monkee episodes, concerts, specials & more. For fully UPDATED video list or photo list, please send long 39¢ SASE for each list. Maryellen Fleming, 19 Yale Terrace, W. Orange, NJ 07052.

Wanted: Pen pals, likes Monkees, mother and teenage daughters, write: P.O. Box 923, Barberton, OH 44203-0923.

Selling my rare and unusual Monkee collection. Send SASE. Sherry Springsteen, 140 Evergreen Road, New Egypt, NJ 08533.

INTRODUCING: FIRST CANADIAN MONKEE MADNESS CONVENTION '87, August 14, 15, & 16, heart of downtown Toronto. Monkees concert on 16, many more surprises! For information, send SASE. Tyrone Biljan, 83 Wilson Street, Apt. 11, Oakville, Ontario, CANADA L6K 3G4.

Nesmith at the Greek (9-7-86) two complete songs on video with backstage unedited interviews with Mike, Davy, Micky, \$34. Mike and Peter on Letterman plus more, \$34. VHS-SP/Beta-II, Tape & Postage included. Optional \$1.50 insurance. 6 day turnaround, checks 3 weeks to clear. Ed Finn, Box 24006, San Diego, CA 92124.

Brandy Wyne, Happy Birthday, July 17th. Love, Jeff.

Monkees merchandise for sale, such as magazines (over 200), paperbacks (with photos, 2 different), TV Guides, color photo gum cards (sets and singles), deck of photo cards, comic books (15 different), color and black & white photos (many different). British magazines and annuals, hardcover books, colorful puzzles, hand puppet with 4 heads, color photo bracelet, finger dolls, photo flip booklets (16 different), etc. New items arriving all the time. Also selling movie/TV magazines, photos, posters, paperbacks and comics, "HEAD" movie photos and posters, Dark Shadows merchandise, James Bond, U.N.C.L.E., Annette, Batman, Miami Vice, etc. 1930-1987. Catalogue of everything including Monkee items \$1.00. TV Guide 44 page catalogue from 1951 through 1987 that lists who is on the cover and inside for \$1.50. Howard Rogofsky, Box 107-MB, Glen Oaks, N.Y. 11004.

Monkees deck of cards (1966, 40 cards have different Monkees photos on them) \$100.00. Monkees bracelet on original card (1967, hanging from bracelet are color pictures of all 4 Monkees, one of each), \$100.00. Monkees set of 44 color gum cards (1967, "C" series) \$100.00. Monkees clever fingerdolls by Remco (1970, 2 dolls, 5" high, on original card still in plastic, dolls have hair, boots, clothing, etc., both are marked Monkees on each doll's back) \$100.00. New Monkees items arriving all the time. Checks will delay orders, and I pay postage and insurance. Howard Rogofsky, Box 107-MB, Glen Oaks, NY 11004.

Selling Monkee material such as record albums, magazines, paperbacks, TV Guides, gum cards, photos, etc. from the 1960's on up including comic books. Also selling movie & TV magazines, photos, posters, and paperbacks, comics, Dark Shadows merchandise, James Bond, The Prisoner, Man from U.N.C.L.E., horror and space magazines, Annette, Miami Vice, Batman, etc. 1930-1987. Catalogue of everything \$1.00. Also have a 44 page TV Guide catalogue from 1951 thru 1987 that list who is on the cover and inside for \$1.50. Howard Rogofsky, Box 107-MB, Glen Oaks, NY 11004.

Wanted: Woman with short dark hair and yellow t-shirt who bought roll of 36 of Fuji film from me at Monkees concert, August 3, 1986, Mann Music Center, Philadelphia. Would like to buy some of the pictures she took that nite. Miss Yoko Inou, 12-14 Bettsho 2-chome, Urawa-City, Saitama 336, JAPAN.

For Sale: "HEAD", "33 1/3", episodes, articles, etc. Long list. Send SASE. Cybelle Mandell, R.F.D. #1, Box 15, Canterbury, NH 03224.

For Sale: Fabulous shot of Davy at pool side, gorgeous close-up of Peter, never before offered. Each 5x7 \$5.00, or 2 for \$8.00. Each 8x10 \$6.00 or 2 for \$11.00. Also picture keychains of both, \$4.50 or 2 for \$8.00. Any questions send SASE. Laura Pierce, 7107 Martin Drive #221, New Orleans, LA 70126.

"Save The Texas Prairie Chicken" exclusive Mike Nesmith fan club. Write: Kristen Kenyon, 1 Old Village Road, Willington, CT 06279.

For Sale: Audio tapes of 1986 conventions and other items. For list send long SASE! Teri Adams, 1005 W. Columbia St., Mason, MI 48854.

Wanted: Correspondence from original Monkees fans to share old and new memories. Sandie Thompson, 8717 E. Monte Vista, Scottsdale, AZ 85257.

For Sale: Stationery set, includes 5 sheets and envelopes with 1986 picture of 4 Monkees, \$3 per set. Kathy DeCosta, Box 358, Acushnet, MA 02743.

AUCTION: Sealed Rhino 10 record set including picture disc. Send SASE for information. Deadline July 25. Ann Seals, 2423 McKee, Orange, TX 77630.

RARE NESMITH PRE-MONKEES RECORDINGS! Cassettes of original 1965 masters. Includes "I & 20", "Don't Call On Me", "Just A Little Love", "How Can You Kiss Me", "All The King's Horses", and "Searching". \$20.00, checks payable to Anita Williams. Frodis Enterprises, Attention: Anita, 854 West 12th, Escondido, CA 92025.

MONKEEMANIACS. SASE for info: 174 Van Horn Ave., Holbrook, NY 11741.

Wanted: Any Monkees sheet music for voice/piano/guitar and ANYTHING on MICKY and PETER. I will pay reasonable prices. Please write to Beth Tripp, 209 Jones Avenue, Simpsonville, SC 29681.

For Sale: Original 4x6 pictures, 6 different Micky, Peter \$2.00 each. Information send SASE. Deborah Jenkins, P.O. Box 5205, Baltimore, MD 21224.

Dear Monkeemaniacs, You can create a tape when you choose from over 100 Monkee hits including some rare and hard to find songs. We have reasonable prices for mint quality 30, 60, and 90 minute tapes. For a catalogue of songs and prices send a long SASE to The Monkee Machine, P.O. Box 52422, Livonia, MI 48215.

Wanted: Monkee pen pals. Write soon! Amy Duffau, P.O. Box 1178, Secaucus, N.J. 07094.

We're conducting multi-question Monkees poll. For more info send SASE to Jennie and Becky, 5098 Horizon Ct., West Bend, WI 53095.

Wanted passionately: Micky games, toys, video, memorabilia. Anything on Trina and Samantha. SELLING, TOO! Send SASE for list to Dawn Harper, 13 Gardner St., Waltham, MA 02154.

For Sale: 1986 tour photos, Davy Jones album, 8x10's and other memorabilia. Send SASE for list to Linda Arutt, 50 Dewey Ave., Amityville, NY 11701.

DESPERATE: Need pictures, video, or audio tapes of Monkees concert on 9/28/86 at Westbury Music Fair (afternoon show preferred). Will pay almost anything! Also, any other Monkees stuff. Send info to Kathy Cunningham, 19 Gotham Street, Valley Stream, NY 11581.

Attention Monkees Fans! The great Monkees sale list! Rare video, audio, photos and memorabilia! Send large SASE for lists to Monkees, Box 917, Saddle Brook, NJ 07662. Trades welcome-send your list!

MONKEES VIDEO FOR SALE! 1) Monkees Live with Mike Nesmith (9-7-86) their entire on-stage reunion plus backstage interviews with Davy, Mike, and Micky \$35. 2) Monkees Live in Atlantic City (5-86) complete live show professionally filmed and close-up \$40. 3) 20th Anniversary Reunion Special (7-86) unaired TV special featuring interviews, candid footage and live concerts performances \$30. 4) Monkees Then & Now ('66-'86) Monkees TV commercials, solo interviews, guest spots, concert footage, updates, etc. Fantastic! \$35. All excellent quality, specify VHS or Beta. Add \$2 per order postage. Joe Russo, Box 917, Saddle Brook, NJ 07662.

ATTENTION HERMAN'S HERMITS FANS!!! Join the Official Herman's Hermits Fan Club. Send SASE to Stephanie and Janet Gorski, 733 Valley Forge Avenue, Trenton, NJ 08648.

LOOKING FOR pictures taken of Davy Jones, family and us leaving backstage to his bus at the Roanoke, VA. concert on Nov. 29, 1986. Janet and Stephanie Gorski, 733 Valley Forge Avenue, Trenton, New Jersey 08648.

Micky Luvvers Fun Club, 205 McMillian, Conroe, TX 77301. SASE inquire. Registered NAFC.

THINK YOU KNOW THE MONKEES? Who were the Monkee maids? Which Monkee owned a hearse? Get the fun-filled, fact-filled ULTIMATE MONKEES TRIVIA BOOK by Ellen L. Puerzer. Now back in stock. 118 groovy categories, 1200 questions and answers, baby pic of each Monkee. Send \$8.95 postpaid to Ellen Puerzer, c/o Puerzer Publishing, 3209 S. Kinnickinnic, Milwaukee, WI 53207.

For Sale: Picture of Peter (close-up) from April 1986 Rock'n'Roll Flea Market, send SASE to Debbie Morandi, 722 West Shaft Road, North Adams, MA 01247.

The "Micky the D" Show: Dolenz Lovers, Inc. Club for all Mickymaniacs! For more information send SASE to: The "Micky the D" Show, c/o Valerie Lionel, 40 Allenwood Road, Great Neck, NY 11023.

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Monkee Videos: 33 1/3, assorted concerts, Mike in L.A., Uncle Floyd and LOTS more! SASE. Frances Staley, 17 S. Lancelot Ave., Orlando, FL 32811.

Wanted: Monkee records including bootlegs, imports, any live albums, solo records, 45's, foreign releases, etc. Also looking for good dealers and other sources in locating above items. Send list and prices: Glenn Orzepowski, 13-A West 30 St., Bayonne, NJ 07002.

PENPALS WANTED: 15 to 18 years old. Joann Giralico, 4059 Buffalo Road, Rochester, NY 14624.

VIDEO MONKEES: Rare Monkee videos, interviews past and present, live concerts, 33 1/3, etc. Also lots of audio tapes, interviews and unreleased songs. Send long SASE for list to Hillary, 737 Golden Sunshine Circle, Orlando, FL 32807. Will trade for videos, audios, original Monkee Spec mags, and 60's mags.

Cassette copies made to order from collection. Rare Monkees, DJB&H, Nesmith, solo records. SASE gets list. Lenny Scolletta, 156 Grant Avenue, Medford, MA 02155.

Monkeemaniacs Wanted: For fab, open-minded Monkee fanzine. Let's hear from ya!! For complete information write (SASE) Signs of Life, 1735 N. Gilbert St., Fullerton, CA 92633.

10 Nesmith pics from Dallas store appearance, \$6.00 + SASE. 739 N. Belknap, Stephenville, TX 76401.

Wanted: Copy of David's "I'll Love You Forever" single. Write Jill Derby, 49 Penbrooke Drive, Penfield, NY 14526.

Sale: Audio--Interviews, concerts, unreleased, albums, etc. Send SASE. Leslie Angelucci, 306 Hamilton St., Norristown, PA 19401.

For Sale: Pictures from Disneyworld 15th Anniversary, \$10.00 for set. Send SASE. Lisa Phelps, 1029 Avon Ave., Lakeland, FL 33801.

Would you like to see the Monkees on a box of cereal? Well, if you would, then write to Cheryl Michel, 418 West F St., Jenks, OK 74037.

Beautiful color 8x10 photo sketches, specify Monkee. \$10.00 each. SASE for Xerox sample. MJU, 3368 South 1100 East, SLC, UT 84106.

ALBUMS FOR SALE: DJB&H, Davy's Colpix and Bell, Nesmith solo, Japanese imports, solo Boyce and Hart, Hermits, Grass Roots, Puckett, and more. Many mint/sealed. I'm a private collector with a limited selection, so send SASE now for prices! Tami Bassler, 2342 Lucretia Avenue Box 3, San Jose, CA 95122.

Metal Micky! New Micky only fan club. The first ten members will receive a photo membership card, 5x7 picture of Micky and 3x5 picture of the one and only Monkeemobile. \$5 per year for bi-monthly newsletters with trivia pages, Monkee sale and trade items, stories, pictures, etc. For more info send SASE to Metal Micky, 47 Wareham Street, Medford, MA 02155.

MICKY FAN CLUB! Send SASE to: Desperately Seeking Micky, c/o Lesley Even, 4541 Brooklyn Ave. NE #5, Seattle, WA 98105.

MONKEETOGS! Authentic replicas of Monkee clothes. Send SASE to Lesley Even, 4541 Brooklyn Ave. NE #5, Seattle, WA 98105.

Who's got the button? I do, and you can, too! Your favorite Monkee phrase or photo on a button! Send SASE for details. Lori Taft, 6109 Washington Drive, Reading, PA 19606.

Sale/Trade: Hours of videos/audios. Low prices. Long SASE + 39¢ stamp to: Lisa, 21426 Cimarron, Katy, TX 77450.

For Sale: Monkee audio, video, concert pictures, and bubblegum cards. Just send a long SASE. Tammy Castine, R.D. 1 Box 276, Chazy, NY 12921.

**SALE/TRADE:** Colgems LP's, 45's wps, Nesmith records, videos, audios, concert photos. For list send 39¢ stamp to: 33 South White Street, Concord, NC 28025.

**SPECIAL THANKS TO THE MONKEES!** (Especially Micky!) The Monkees have not only give us great music and made us laugh, they have given us new friends! Not only did I get to meet Micky at the Chicago Auto Show, I met some wonderful people who are now really good friends. I agree with Cindy Bryant when she said in the last MBF, "Monkees fans are like one big family!" Thank you, Micky, Peter, Mike, and David for everything! I know the Purple Flower Gang agrees! Carla Hughes, Indiana.

**For Sale:** Monkeemaniacs! I still have plenty of bumper stickers left. Just \$3.00. Send long SASE to Susan Cocolin, 7914 Parke West Drive, Glen Burnie, MD 21061.

**Wanted:** Peter Tork Doll. Mary Ellen Williams, 613 W. Heard, Cleburne, TX 76031.

**Monkee fans unite!** Write to get your Monkee pen pal throughout country! Send picture of yourself. Write to Heather's Monkee Fan Club, 5 Pine Court, Little Falls, NJ 07424. Please specify name, age, and your favorite Monkee!

**Mike Doll Wanted!** Also Monkeemobile, lunch box, related toys. Teri Pierce, 722 E. Gudgell, Independence, MO 64055.

**Penfriends!** Send \$1.00, SASE, age, and favorite Monkee to Laura Lee, 1326 Gettysburg, Rochester, MI 48064.

**For Sale:** Original Monkee & Circus Boy photos, most 8x10 B&W. Also memorabilia for trade or auction. Send SASE. Dini Martz, 11975 4th St., Yucaipa, CA 92399.

**For Sale:** Monkees on VHS. Micky on Mike Hammer, 20 hr. marathon, interview, pictures, etc. Send a SASE for list to Stephanie and Carol, 92 Golden Ave., Medford, MA 02155.

Second generation Monkeejunkees looking for penpals. Will answer all! Jeri Minick, Box 367, Lake Street, Stillwater, NY 12170.

**For Sale:** MONKEE STATIONERY!! For more information send a SASE to Michele O'Leary, 3025 Wadlow St., Pittsburgh, PA 15212.

**FINALLY, A REASON TO GO ON!** "SAVE THE TEXAS PRAIRIE CHICKEN", "LOVE IS THE ULTIMATE TRIP", AND PEACE SYMBOL BUTTONS! \$2.50 EACH PLUS \$1.00 FOR POSTAGE. FREE POSTAGE IF YOU ORDER FIVE OR MORE! PLEASE SPECIFY HOW MANY OF EACH. SEND MONEY ORDERS (CASH AT YOUR OWN RISK) TO: GROOVY BUTTONS, C/O WARNER, P.O. BOX 6505, SAN PEDRO, CA 90732.

**YAY!** PEACE SYMBOL JEWELRY, LOVE BEADS, AND OTHER PEACE/MONKEES RELATED ITEMS! SEND LEGAL SIZE SASE AND 25¢ TO: LAURA WARNER, P.O. BOX 6505, SAN PEDRO, CA 90732 FOR LATEST CATALOGUE.

**WANTED:** Monkee videos, articles (old or new), any memorabilia, especially of Micky. Also photos of Monkees' children. Please send info. Elaine Curtis, P.O. Box 3464, Portland, ME 04104.

**Wanted:** Monkees Headquarters, Instant Replay, Present, Head (soundtrack), and Birds, Bees... Cassette or record. Gail Peters, 724 Hamilton Ave., Kingsford, MI 49801.

**For Sale:** Rare video & audio of Monkees. Many different videos & specials on VHS. Audio includes all Monkee albums, DJB&H, rarity albums, foreign albums, Davy Jones album, and Mike Nesmith albums. Send SASE for list to Gary Flumm, 4340 Redwood Circle, Jackson, MS 39212.

**CHEAP!** Best buy ever. Can make a tape of bootleg album "Monkeeshines" (has 12 unreleased songs), and Mickey's 45 "Don't Do It". I pay for tape and postage. Send only \$7.00 for this rarity. Check or money order only, payable to Rich Koblin. Send to P.O. Box 34163, Parma, OH 44134. 10-12 weeks.

**Let's trade!** Photos, articles, video and audio. Long SASE for list, or your list gets ours. Kelly & Cathy Adams, 46 Aberdeen Drive, Scituate, MA 02066. Penpals welcome!

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**THE FAN CLUB DIRECTORY**

Published by:  
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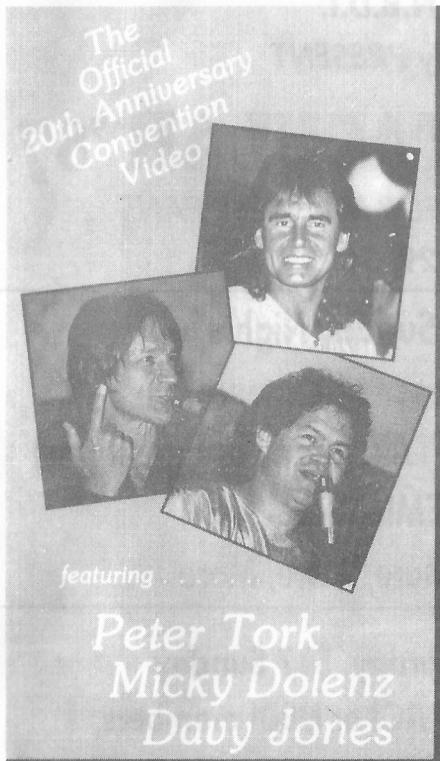
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FOR FURTHER INFORMATION SEND SASE TO:  
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